TRANSLATOR: Guraphe
TYPESETTING: Dhrubo
EVERYTHING ELSE: DanReadsManga
SEA OTTER SCANS
SeaOtterScans.com

僕とルネと青嵐

CHAPTER 13

さあ今日は何して遊ぼう？

文月晃

「雲より青し」、「海の御先」、「頂！」は「白泉社 e-net」、「amazon」他
各電子書籍サイトで好評配信中‼ JTC「海の御先」全15巻大好評発売中です‼

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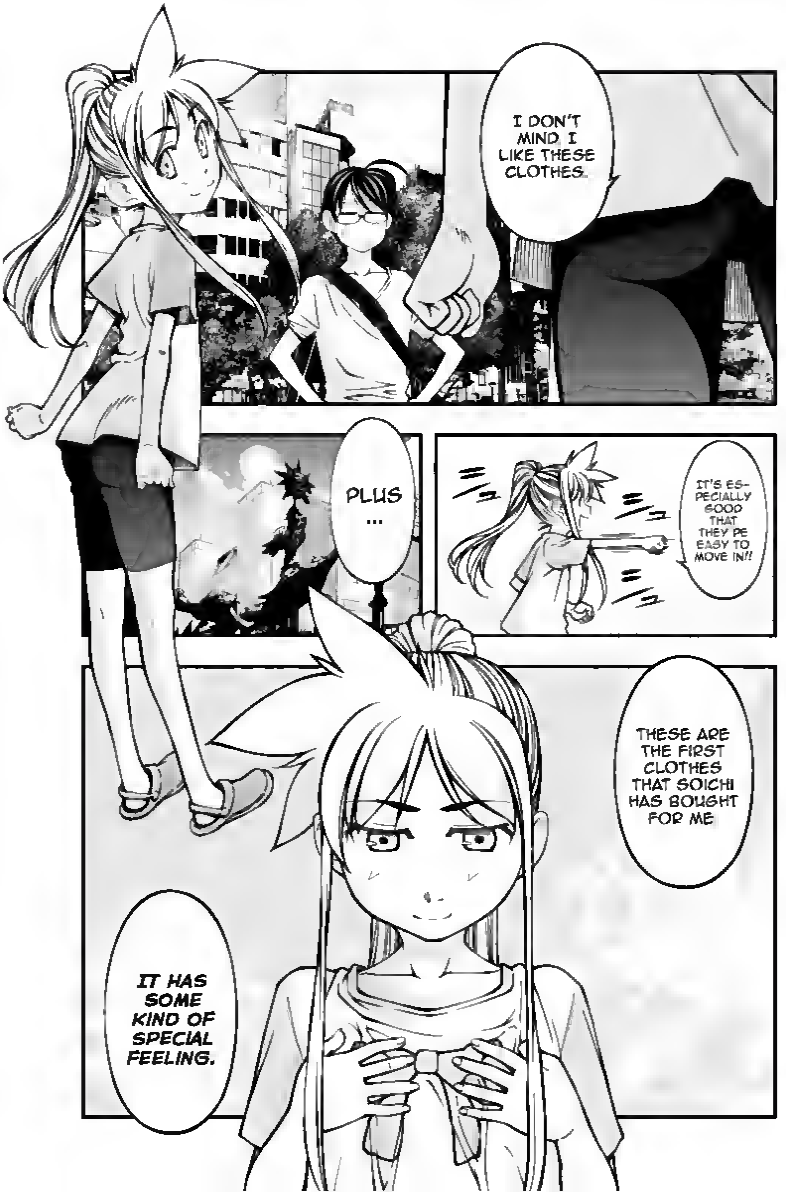
I WAS ONLY ABLE TO BUY THINGS THAT WERE ON SALE

SORRY RENEE.


I DON'T MIND I LIKE THESE CLOTHES.
IT'S ESPECIALLY GOOD THAT THEY'RE EASY TO MOVE IN!!
PLUS ...
THESE ARE THE FIRST CLOTHES THAT SOICHI HAS BOUGHT FOR ME
IT HAS SOME KIND OF SPECIAL FEELING.

YOU SAYING THAT MAKES ME HAPPY.
THANK YOU SOICHI.
EVEN THOUGH SHE'S YOUNG SHE SHOWS THE SAME JOYS AS A WOMAN
GIRLS ARE AMAZING.

SUCH PRETTY BLONDE HAIR
CUTE
SOICHI
!?
WHAT'S WRONG RENEE?

Eh!?

...I FEEL SICK.
うぷ…

EVEN IF IT'S AN EMOTIONAL PROBLEM?
YOU SHOULD BE CAREFUL TODAY

MAYBE IT'S BECAUSE I WAS NERVOUS YESTERDAY

I WONDER WHY, EVEN THOUGH I WAS FINE AT YOUR SCHOOL

AN EMOTIONAL THING ...HMM

AHHHHH!!
美術
Books!!
Books!!
Books!!
SO MANY BOOKS!!

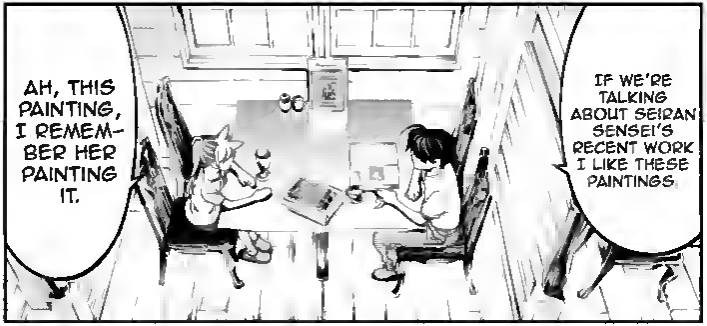
GET IS A REFERENCE TO JAPANESE POKÉMON, WHENEVER ASH CATCHES A POKÉMON HE SAYS "POKÉMON GET".

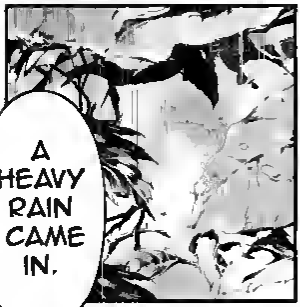
NOTH-
ING...
WHAT'S
UP
SOICHI?
It's a design book!!
A design book
I'M NORMALLY
FINE WITH THAT
SO WHY AM I
EMBARRASSED
NOW?

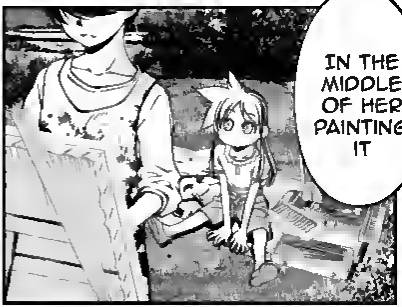
WHAT!?
RENEE, RENEE.
Ah!

Seiran

カフェモモカ


AH, THIS PAINTING, I REMEMBER HER PAINTING IT.
IF WE'RE TALKING ABOUT SEIRAN SENSEI'S RECENT WORK I LIKE THESE PAINTINGS


A HEAVY RAIN CAME IN.


IN THE MIDDLE OF HER PAINTING IT

CONCERNED, SHE CHOSE TO PROTECT
THE PAINTING INSTEAD OF ME.
ABOUT THIS PAINTING I REMEMBER
THERE WERE FARM ANIMALS NEARBY SO IT SMELLED REALLY BAD
WHEN PAINTING THIS PICTURE, MOM WAS IN A REALLY BAD MOOD.
THERE'S NOT A LOT OF GOOD MEMORIES COMING UP

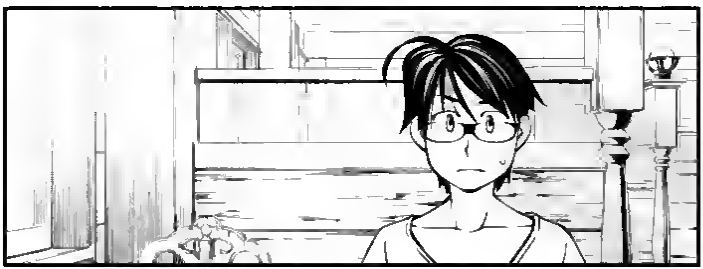
USUALLY WHEN SHE WAS PAINTING SHE WAS PRICKLY.
BAD MOOD?
SEIRAN SENSEI WAS!?
THERE WERE TIMES WHEN SHE WOULD THROW THE PAINTINGS SHE HAD DRAWN AND ACT VIOLENTLY.
SHE'D BE HAVING A LEISURELY LIFE OF DRAWING
I THOUGHT THAT AT SEIRAN SENSEI'S LEVEL
...IT WAS LIKE THAT.

HOW-EVER...
MOM IS VERY FOR-MIDABLE.
THIS BOOK
IS ONLY PICTURES FROM MY MOM THAT I DON'T KNOW.
LOOKING AT IT LIKE THIS,
...IT'S AMAZ ING.

THAT BOOK IS A COLLECTION OF SEIRAN SENSEI'S EARLY WORK.
I USED TO LOOK AT THE PAINTINGS MOM WAS PAINTING.
THINKING, "IT'D BE BETTER TO DO IT LIKE THIS"
OR "WHY WAS THAT COLOR CHOSEN" BUT...

THAT IS TO SAY MY IMAGE FROM EARLIER
MOM CAN DO IT PROPERLY TOO.
BUT WHAT IS THIS
..THIS IS BAD, ITS AMAZING.
ARE YOU STUCK ON SOME-THING?
うーーん…
BUT...

EVEN STILL THE RECENT PICTURES HAVE BEEN...
THIS PICTURE IS ABSOLUTELY THE BETTER ONE!!
青嵐
IF YOU COMPARE HER STUFF FROM THE LAST YEAR TO THE ONES FROM THE PAST THEY CERTAINLY HAVE CHANGED.
Ah...
THERE MUST HAVE BEEN SOMETHING ABOUT SEIRAN SENSEI THAT CHANGED.



I DEFINETLY LIKE THIS ONE BETTER!
嵐
SOICHI, WHICH ONE DO YOU LIKE?
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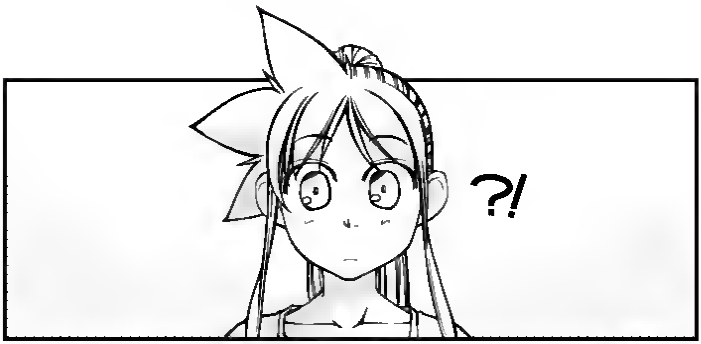
NO, WELL...
AH...
ドク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EEHH~ IMPOS-SBLE!!
I..I LIKE THIS ONE...
I THINK